

# ENGLISH (ENG)

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The following courses are offered by the Faculty of Arts.

## **ENG 1100 Workshop in Essay Writing (3 units)**

Intensive practice in academic essay writing. Emphasis on grammatical and well-reasoned expository writing, essay organization, preparation of research papers, and proper acknowledgment of sources. Frequent written exercises and development of composition skills. Use of Writing Centre resources required outside regular class hours.

**Course Component:** Lecture

## **ENG 1112 Technical Report Writing (3 units)**

Practice in the writing of technical reports. Topics include exposition, argumentation, presentation of technical data, and effective communication. Frequent written exercises and development of composition skills. Use of Writing Centre resources required outside regular class hours.

**Course Component:** Discussion Group, Lecture

## **ENG 1120 Selected Topics in Literature and Composition (3 units)**

Development of critical reading skills and coherent discourse. Study of the proper use and acknowledgement of sources. Topics-based readings in multiple genres provide matter for discussion and frequent written assignments. Not repeatable for credit. Not intended for English Majors or Honours students.

**Course Component:** Lecture

## **ENG 1124 Engaging with Literature (3 units)**

Engagement with a specific literary topic in order to develop skills of thought and writing that will be employed throughout the rest of the degree, including analysis and evaluation of evidence, critical and speculative thinking, formulating and solving problems, forms of argumentation, written communication, and presentation. Emphasis is placed on engagement with philosophical, ethical, social, historical, and cultural problems in the process of talking, thinking, and writing about literature. Topics will vary.

**Course Component:** Lecture

## **ENG 1131 Effective Business English (3 units)**

Development of skills in written communication. Review of grammatical usage and basic principles of composition. Analysis of samples of effective business prose.

**Course Component:** Discussion Group, Lecture

Reserved for students enrolled in a baccalaureate program of the School of Management.

## **ENG 1140 Introduction to Indigenous Literatures (3 units)**

Introduction to traditional and contemporary Indigenous Literatures. Genres, forms, topics, and regions of focus may vary.

**Course Component:** Lecture

## **ENG 1141 Reading the Contemporary World (3 units)**

Designed for students new to our English programs, this introductory course focuses on contemporary literatures, including forms and genres popular in the twenty-first century, such as genre fiction, digital poetry, memoir, and graphic literature. Texts will be studied according to new creative ideas that have influenced writing in this century so far and their related social and cultural contexts.

**Course Component:** Lecture

## **ENG 1320 English Grammar for Professional Writers and Editors (3 units)**

Practical and theoretical instruction in English grammar including parts of speech, phrases, clauses, and punctuation. Students will learn to analyze sentence structure and correct common grammatical, syntactical, and stylistic errors.

**Course Component:** Lecture

## **ENG 2105 Introduction to British Literature Before 1700 (3 units)**

An introduction to authors, works, and movements in British literature before 1700 in their social, cultural, and historical contexts. An emphasis will be placed on helping students understand the language and worldview of the authors, readers, and audiences of these earlier period texts. Genres, forms, topics, and regions of focus may vary.

**Course Component:** Lecture

## **ENG 2106 Introduction to British Literature After 1700 (3 units)**

An introduction to authors, works, and movements in British literature written after 1700 in their social, cultural, and historical contexts. Genres, forms, topics, and regions of focus may vary.

**Course Component:** Lecture

## **ENG 2107 Introduction to Canadian Literature (3 units)**

An introduction to authors, works, and movements in Canadian Literature in their social, cultural, and historical contexts. Genres, forms, topics, and regions of focus may vary.

**Course Component:** Lecture

Previously ENG 2101 or ENG 2102.

## **ENG 2108 Introduction to American Literature (3 units)**

An introduction to authors, works, and movements in American literature in their social, cultural, and historical contexts. Genres, forms, topics, and regions of focus may vary.

**Course Component:** Lecture

Previously ENG 2103 or ENG 2104.

## **ENG 2110 Children's Literature (3 units)**

Introduction to children's literature, from classics like Alice's Adventures in Wonderland and Charlotte's Web to modern works like Where the Wild Things Are and Harry Potter.

**Course Component:** Lecture

## **ENG 2111 Canadian Children's Literature (3 units)**

Introduction to Canadian children's literature, through a wide variety of forms (novels, chapter books, rhymes, picture books) and genres (realism, science fiction, fantasy, time-travel, aboriginal legend, and nonsense verse).

**Course Component:** Lecture

## **ENG 2112 Classical Backgrounds of English Literature (3 units)**

Study of major works of classical antiquity such as Homer's Odyssey, Ovid's Metamorphoses, or Virgil's Aeneid - and their various influences on English literary traditions.

**Course Component:** Lecture

## **ENG 2113 The Bible and the History of English Literature (3 units)**

Introduction to the ways in which engagement with the Bible - as a subject of translation and adaptation; a repository of characters, stories, images, and themes; a touchstone of aesthetic and cultural authority - has shaped English literature.

**Course Component:** Lecture

## **ENG 2114 Women and Literature to 1900 (3 units)**

Study of literary works, ranging from antiquity and the Middle Ages up to 1900, by and about women, addressing questions of gender, sexuality, power, and representation.

**Course Component:** Lecture

**ENG 2115 Women and Literature 1900 to the Present (3 units)**

Study of literary works, produced between 1900 and the present, by and about women, addressing questions of gender, sexuality, power, and representation.

**Course Component:** Lecture

**ENG 2116 Writing Out: Literature and Sexual Identity (3 units)**

A study of the literary representation and cultural construction of gender and sexual identities, in part through the works of important lesbian, gay, bisexual, and transgender writers.

**Course Component:** Lecture

**ENG 2117 Multicultural Literatures (3 units)**

A study of literature reflecting the cultural diversity of the contemporary world: themes of identity, community, and difference are examined in the context of colonialism, immigration, and globalization.

**Course Component:** Lecture

**ENG 2118 Comic Books and Graphic Novels (3 units)**

An introduction to the history of comic books and graphic novels, as they have evolved to mix pop-cultural media with serious artistic ambitions, text and image, the narrative and the visual, individual authorship and collaboration.

**Course Component:** Lecture

**ENG 2120 Tales of Mystery and Detection (3 units)**

An introduction to the detective story and mystery tale, from 19th-century innovators like Edgar Allan Poe and Arthur Conan Doyle to modern expressions in literature and film.

**Course Component:** Lecture

**ENG 2124 Second-Year Seminar (3 units)**

An introduction to key concepts, established methodologies, and theoretical approaches to literary study through concentrated, practical work on a specific topic or problem. While fostering the kinds of independent research and presentation that will characterize seminar and special topics courses at the 4000-level, this course emphasizes the ability to develop and address conceptually informed questions about literary texts in the form of class discussion, presentations, and papers. Topics will vary.

**Course Component:** Seminar

Prerequisite: ENG 1124.

**ENG 2130 Traditions of King Arthur (3 units)**

A study of the evolution of the story-world of King Arthur's court, from the Middle Ages to the present, in literature, visual representation, and film

**Course Component:** Lecture

**ENG 2131 Fantasy Literature (3 units)**

Introduction to fantasy as a genre in literature and other media, investigating its thematic concern with the environment, technology, nostalgia, loss, and modernity.

**Course Component:** Lecture

**ENG 2132 Utopian Fiction (3 units)**

Study of the representation of the ideal society (utopia) and its nightmarish inversion (dystopia), from classics like Plato's Republic and Thomas More's Utopia to modern literary and film masterpieces.

**Course Component:** Lecture

**ENG 2133 Literature, Madness, and Desire (3 units)**

Study of the literary representation of mental illness, trauma, sex, and desire through a psychological perspective, exploring the history of literature's imagined effects on what we have variously called the psyche, soul, or self.

**Course Component:** Lecture

**ENG 2135 Science Fiction (3 units)**

Study of the distinctive forms, styles, and themes of science fiction, from its origins in utopian and apocalyptic literatures to its contemporary concern with the technological, ecological, biological, and temporal transformation of human life.

**Course Component:** Lecture

**ENG 2136 Fiction of Horror (3 units)**

A study of the fiction of horror and the supernatural, from classics of the 18th and 19th centuries, such as Dracula and Frankenstein, to contemporary novels, graphic novels, comics, and film.

**Course Component:** Lecture

**ENG 2137 The Politics of Literature (3 units)**

A study of the engagements between politics and literature, which may include both the political ends of literature for writers and readers (liberation, protest, radicalism, polemic, persuasion, propaganda) and the influence of politics on literary practices (patronage, censorship, copyright and libel laws, interest, ideology).

**Course Component:** Lecture

**ENG 2140 Literature and Film (3 units)**

Analysis of the relationships between literature, film, and television, with a view to illuminating the distinctive strategies and formal properties that both connect and separate these art forms.

**Course Component:** Lecture

**ENG 2141 Literature and the Environment (3 units)**

A study of literature from an ecological or environmental perspective, asking how literary culture both shapes and is shaped by the natural environment and our relationships with it.

**Course Component:** Lecture

**ENG 2142 World Literatures in English (3 units)**

Study of global literatures in English, including those of India, Africa, Australia, New Zealand, and the Caribbean

**Course Component:** Lecture

**ENG 2151 Literature and the Sciences (3 units)**

Study of the relationship between literature and the sciences, including literary texts' representation of the sciences, and literary aspects of scientific writing.

**Course Component:** Lecture

**ENG 2175 Introduction to the Literatures of Asia and the Asian Diaspora (3 units)**

An introduction to authors, works, and movements in the literatures of Asia and the Asian Diaspora in their social, cultural, and historical contexts. The focus will be on English-language texts, but some texts in translation may be included. Genres, forms, topics, and regions of focus may vary.

**Course Component:** Lecture

**ENG 2176 Introduction to the Literatures of Africa and the African Diaspora (3 units)**

An introduction to authors, works, and movements in the literatures of Africa and the African Diaspora in their social, cultural, and historical contexts. The focus will be on English-language texts, but some texts in translation may be included. Genres, forms, topics, and regions of focus may vary.

**Course Component:** Lecture

**ENG 2180 Critical Conversations: Sex and Gender Identities (3 units)**

This course considers representations of gender and sex identities within literary texts as well as how sex and gender have shaped the ways that literature is produced, read, and talked about. Topics may include feminist literary experimentation; 2SLGBTQIA+ visibility in historical and contemporary writing; intersections among sex, gender, race, and class identities in literary texts; and the history of women's authorship and publishing.

**Course Component:** Lecture

**ENG 2181 Critical Conversations: Race and Decolonization (3 units)**

This course explores literary texts as important resources for learning about race and colonialism, with an emphasis on authors who advocate for racial justice and decolonization. Topics may include race and belonging; slavery and its afterlives; the politics of education, language, and publication; Indigenous knowledge systems; land, property, and stewardship; and critical analysis of settler colonialism.

**Course Component:** Lecture

**ENG 2182 Critical Conversations: Environmental Humanities (3 units)**

This course considers how nature, the environment, and human/nonhuman relations are represented within literary texts and how literary texts have contributed to public debates about environmental issues. Topics may include space, place, and embodiment; animal studies and posthumanism; ecopoetics; the Anthropocene and the climate crisis; and environmental and climate justice.

**Course Component:** Lecture

**ENG 2183 Critical Conversations: Class, Capitalism, and Culture (3 units)**

This course will explore some of the key concepts and approaches to literary study related to socioeconomic class and capitalism. Topics may include labour conditions and workers' rights; poverty; social and economic hierarchies; the history of collective organizing; and the relationships between social activism and literary representation.

**Course Component:** Lecture

**ENG 2184 Critical Conversations: Form and Style (3 units)**

This course will examine how the formal and stylistic aspects of literature have shaped conversations in literary studies. Topics may include the interrelation of form and social movements; experimental writing; constraint and creative games; avant-garde traditions; problems of genre; form and popular culture; the rise of the novel; definitions of "the literary"; and style and identity.

**Course Component:** Lecture

**ENG 2185 Critical Conversations: Special Topics (3 units)**

The course will examine how a selected topic has led to exciting conversations and debates within literary and scholarly communities. Interested students should consult the Department of English to learn which topic will be offered in a particular semester.

**Course Component:** Lecture

**ENG 2301 Introduction to Creative Writing (3 units)**

The gateway for all other Creative Writing offerings, this course provides students with an introductory grounding and practical experience in several genres of writing including fiction, poetry, and creative non-fiction.

**Course Component:** Discussion Group, Lecture

**ENG 2303 Introduction to Writing Prose Fiction (3 units)**

Introduction to prose forms and fictional story-telling techniques. Students will read exemplary works and relevant criticism and will compose their own works of short fiction.

**Course Component:** Discussion Group, Lecture  
Prerequisite or corequisite: ENG 2301.

**ENG 2304 Introduction to Writing Poetry (3 units)**

Introduction to poetic forms and expressive techniques in verse; coordinating form and content. Students will read exemplary works of poetry and relevant criticism and will compose their own poems.

**Course Component:** Discussion Group, Lecture  
ENG 2301 is prerequisite or corequisite to ENG 2304.

**ENG 2305 Introduction to Writing Creative Non-fiction (3 units)**

Introduction to creative non-fictional genres such as memoir, personal essay, nature writing, and cultural commentary. Students will read exemplary works and useful criticism and will compose their own works in one or several genres.

**Course Component:** Discussion Group, Lecture  
ENG 2301 is prerequisite or corequisite to ENG 2305.

**ENG 2306 Introduction to Writing for Stage and Screen (3 units)**

Introduction to various dramatic forms and the writing of scripts for performance. Students will read exemplary works and relevant criticism and will compose their own short works.

**Course Component:** Discussion Group, Lecture  
Prerequisite or corequisite: ENG 2301.

**ENG 2307 Writing with Visuals: An Introduction (3 units)**

Introduction to forms of creative writing such as graphic fiction, concrete poetry, collage, artists' books and illustrated texts that combine written texts and visual materials. Students will read exemplary works and relevant criticism and will create their own short works.

**Course Component:** Discussion Group, Lecture  
Prerequisite or corequisite: ENG 2301.

**ENG 2313 European Contexts of English Literature (3 units)**

Study of major European literary works - such as Dante's *Inferno*, Cervantes' *Don Quixote*, or Kafka's *Metamorphosis* - that have influenced the development of English literature.

**Course Component:** Lecture

**ENG 2370 Writing for Digital Media I: Fundamentals of Digital Literacy (3 units)**

Fundamental techniques for evaluating, organizing and presenting information across contemporary media, including interactive hypertext, social media, microblogging, instant messaging, and other platforms.

**Course Component:** Discussion Group, Lecture  
Prerequisite: 3 course units from (ENG 1100, ENG 1112, ENG 1120, ENG 1124, ENG 1131).

**ENG 2380 Introduction to Technical Writing (3 units)**

Fundamental techniques and best-practices for technical writers. Emphasis on clear communication of complex technical information to specific audiences and the creation of efficient end-user documents.

**Course Component:** Discussion Group, Lecture  
Prerequisite: 3 course units from (ENG 1100, ENG 1112, ENG 1120, ENG 1124, ENG 1131).

**ENG 2381 Writing about the Arts (3 units)**

Introduction to non-academic writing about literary and cultural objects, events, and practices. Subjects covered include arts journalism, reviewing books, films and plays, opinion editorials, and artist's statements.

**Course Component:** Discussion Group, Lecture  
Prerequisite: 3 course units from (ENG 1100, ENG 1112, ENG 1120, ENG 1124, ENG 1131).

**ENG 2382 Techniques of Composition (3 units)**

Practical and theoretical instruction in techniques of sentence and paragraph writing, with a focus on plain language and on connections of coherence within and between sentences, and within the thought unit of the paragraph. Students will learn how to analyze sentences for rhythm and focal stress, and for techniques of re-structuring that optimize coherence. Students will also learn a variety of techniques for mapping and constructing coherent paragraphs.

**Course Component:** Lecture

Prerequisite: ENG 1320.

**ENG 3105 Book History: Theories and Methods (3 units)**

Study of the central topics and classic texts of the field of Book History. Topics may include the materiality of books; the history and intersections of orality, writing, and print; and digital forms and methods of book production and reading.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3106 Topics in Film Studies (3 units)**

A study of film both as an art form with its own histories, genres, and interpretive languages, and as one medium in a broader field of literary and cultural production. Specific topics whether focusing on specific filmmakers, movements, genres, or periods will vary.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3107 Literature and Visual Culture: Theories and Approaches (3 units)**

Formal, aesthetic, and material connections between literary and visual cultures. Theories and approaches to the relationship between text and image in connection to various forms (e.g. illuminated manuscripts, concrete and shaped poetry, graphic fiction, and film.)

**Course Component:** Discussion Group, Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3108 Transatlantic Literature 1700-1900 (3 units)**

A study of the circulation of culture around the Atlantic in the period between 1700 and 1900, which linked literary communities in Britain, North America, the Caribbean, and Africa.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3109 Transnational Literatures 1900-Present (3 units)**

A study of transnational literary networks and the movement of texts and traditions across or outside of the boundaries (political, cultural, linguistic) of the modern nation since 1900.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3110 Canadian Drama (3 units)**

A study of dramatic literature produced in Canada, with an emphasis on the period since 1950. The course may include attendance of theatre performances in the Ottawa area.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3111 Poetics (3 units)**

Major theoretical concepts pertaining to poetry and its criticism. Theoretical contributions to understanding the meaning of poetry and function in society. Poetry as distinct literary art. Figurative language and poetic form. Relationship between types of poetry and politics. Impact of various schools, movements and aesthetic approaches on Western poetic tradition.

**Course Component:** Discussion Group, Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3112 Narrative Genres: Theories and Approaches (3 units)**

Narrative as a meaning-making system. Functions of narrative. Different narrative genres and theoretical debates that have shaped our understanding of the story-telling mode. Relationship between fictional narrative and "truth-telling discourses".

**Course Component:** Discussion Group, Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3133 Elizabethan Shakespeare (3 units)**

Survey of Shakespeare's work to c. 1603.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3134 Jacobean Shakespeare (3 units)**

Survey of Shakespeare's work after c. 1603.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3135 Early Modern Drama (3 units)**

Study of the major dramatic authors and works of Early Modern period, excluding Shakespeare, between 1485 and the closing of the English theatres in 1642.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3170 Writing for Digital Media II (3 units)**

Writing techniques and strategies appropriate to new media such as the web (including interactive hypertexts), social media, microblogging, instant messaging, and other platforms. Applications for journalism, communication, activism, government, marketing, and the arts will be considered.

**Course Component:** Discussion Group, Lecture

Prerequisite: ENG 2370 or permission from the instructor.

**ENG 3171 Communication in the Information Age (3 units)**

Practice and analysis of information management in the digital era. Appropriate techniques for gathering, organizing, and presenting information about current events across the various platforms today.

**Course Component:** Lecture

**ENG 3180 Editing Documents for Business, Science, and Technology (3 units)**

Overview of editorial processes in business, science, and technology contexts. Students will learn how to edit for organization, clarity, and style; create and follow "in-house" style sheets; use copy editing marks and symbols; and employ the editing functions of various word-processing and document-sharing applications and platforms.

**Course Component:** Discussion Group, Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3181 Editing in Arts and Humanities Publishing (3 units)**

Overview of standard editorial processes in academic and literary publishing. Students will learn techniques and best practices for developmental and copy editing, including how to edit for clarity and style, create and follow "in-house" style sheets, use copy editing marks and symbols, and employ the editing functions of various word-processing and document-sharing applications and platforms.

**Course Component:** Discussion Group, Lecture

Prerequisite: 6 course units in English (ENG).



**ENG 3182 Policy Writing and Writing for Government (3 units)**

Theory and practice of writing in various governmental contexts, including the development of policy documents. Students will learn about written communications within government, and between government and the public, study the discourses in common use, and get experience writing in different forms and media.

**Course Component:** Discussion Group, Lecture

**Prerequisite:** 6 course units in English (ENG).

**ENG 3183 Stylistics (3 units)**

Practical and theoretical instruction in text style as it is defined in both classical and modern rhetoric. Students will learn how to discern the voice of a writer or narrator by examining their diction and their use of figures, from the structurally oriented schemes that help with plain language (parallelism, parenthesis, apposition, etc.) to the meaning-oriented tropes (metaphor, metonymy, irony, etc.) that create language art.

**Course Component:** Lecture

**Prerequisite:** 6 course units in English (ENG).

**ENG 3190 Speculative Genres (3 units)**

Speculative writing (including science fiction, fantasy, horror, futurisms, dystopian fiction, and other such modes) has become prominent in recent years across a variety of literary venues and global regions. This course will examine speculative writing and the significant role it plays in literary and cultural studies today. Texts studied may include works of fiction, drama, graphic literature, and poetry, and in some cases related artistic media, such as film, television, podcasts, and online video.

**Course Component:** Lecture

**Prerequisite:** 6 course units in English (ENG).

**ENG 3191 Gender, Sexuality, and Literature (3 units)**

This course considers representations of gender and sexuality within literature as well as cultural ideas about gender and sexuality that shape literary texts. Works studied may include contemporary writing and/or literature from past centuries. Topics may include feminist movements; gendered plot forms; 2SLGBTQIA+ orientations and literary representation; queer literary history; literary critiques of gender binaries; and intersections between gender, sexuality, race, and ableism.

**Course Component:** Lecture

**Prerequisite:** 6 course units in English (ENG).

**ENG 3192 African American Literature (3 units)**

This course will trace the development of a distinctive tradition of African American literature from the colonial period through the present. Readings will showcase periods of exceptional creative output, such as the Harlem Renaissance and the Black Arts Movement, as well as the work of selected major figures, such as James Baldwin, Toni Morrison, and Octavia Butler.

**Course Component:** Lecture

**Prerequisite:** 6 course units in English (ENG).

**ENG 3193 Advanced Study in Children's Literature (3 units)**

A study of literature written for and/or enjoyed by children. This literature, often marginalized in the traditional academy and curricula, provides students with a unique window into competing narratives of literary history and literary merit. Because of the broad age range of the target audience for these books, the topics, genres, and forms studied will vary. Students may also have the opportunity to work on a digital humanities project.

**Course Component:** Lecture

**Prerequisite:** 6 course units in English (ENG).

**ENG 3194 Young Adult Literature (3 units)**

A study of literary works written for or marketed to teenagers. YA literature offers a sophisticated barometer on the social world and creates opportunities for energetic explorations of form and genre. Course texts may include fiction, poetry, graphic novels, and non-fiction. Students may also have the opportunity to work on a digital humanities project.

**Course Component:** Lecture

**Prerequisite:** 6 course units in English (ENG).

**ENG 3195 Critical Race Theory (3 units)**

Critical Race Theory, initially developed in legal studies, has become highly influential in analyses of literary texts in recent decades. This course is an introduction to the work of key thinkers, such as Christina Sharpe, Stuart Hall, Gloria Anzaldúa, Patricia Williams, Cathy Park Hong, and Leanne Betasamosake Simpson. Topics may include race as a social construct; social and legal structures that promote racial hierarchies; liberal modes of identification; racial justice initiatives; race, land, and property; slavery and its aftermaths; racial capital; and the intersections of racism, sexism, ableism, and homophobia.

**Course Component:** Lecture

**Prerequisite:** 6 course units in English (ENG).

**ENG 3303 Advanced Workshop in Prose Fiction (3 units)**

Advanced Workshop in the writing of fiction. The focus will be on writing exercises, peer review, and the development of the student's portfolio. Recommended only for students who earned a grade of B or higher in the course prerequisite.

**Course Component:** Seminar

**Prerequisite:** ENG 2303.

**ENG 3304 Advanced Workshop in Poetry (3 units)**

Advanced Workshop in the writing of poetry. The focus will be on writing exercises, peer review, and the development of the student's portfolio. Recommended only for students who earned a grade of B or higher in the course prerequisite.

**Course Component:** Seminar

**Prerequisite:** ENG 2304.

**ENG 3305 Advanced Workshop in Creative Non-fiction (3 units)**

Advanced Workshop in the writing of creative non-fiction. The focus will be on writing exercises, peer review, and the development of the student's portfolio. Recommended only for students who earned a grade of B or higher in the course prerequisite.

**Course Component:** Seminar

**Prerequisite:** ENG 2305.

**ENG 3306 Advanced Workshop in Scriptwriting (3 units)**

Advanced Workshop in the writing of scripts for various performance genres. The focus will be on writing exercises, peer review, and the development of the student's portfolio. Recommended only for students who earned a grade of B or higher in the course prerequisite.

**Course Component:** Seminar

**Prerequisite:** ENG 2306.

**ENG 3307 Advanced Writing with Visuals (3 units)**

Advanced workshop in writing that incorporates elements of non-linguistic art. Students will work on both the textual and visual dimensions of this popular art form. The focus will be on creative exercises, peer review, and the development of the student's portfolio. Recommended only for students who earned a grade of B or higher in the course prerequisite.

**Course Component:** Seminar

**Prerequisite:** ENG 2307.

**ENG 3318 Romantic Literature (3 units)**

Study of major poets and prose writers of the Romantic period.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3320 Modern British Literature (3 units)**

Selected prose and poetry of the 20th century.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3321 Canadian Short Story (3 units)**

Short story in Canada from the 19th century to the present.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3323 Medieval Literature I (3 units)**

Study of major works of the period, including Chaucer.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3324 Medieval Literature II (3 units)**

A study of medieval British literature in the period between 1000 and 1500, bridging the gaps between Old English, Anglo-Norman, and Middle English, and emphasizing diversities, disruptions, and innovations in language, culture, and literary form.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3339 Sixteenth-Century Literature (3 units)**

Study of major works of the period.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3340 Seventeenth-Century Literature (3 units)**

Study of major works of the period.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3341 Eighteenth-Century Literature (3 units)**

Study of major works of the period.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3349 Restoration and 18th-Century Drama (3 units)**

Development of English drama from 1660 to 1800.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3356 18th-Century and Romantic Fiction (3 units)**

Readings in the 18th- and early 19th-century novel.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3362 Victorian Literature (3 units)**

Study of major poets and prose writers of the Victorian period.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3364 Victorian Fiction (3 units)**

Study of major Victorian novelists.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3370 Modern British Poetry (3 units)**

Study of major poets of the 20th century.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3371 Modern Drama (3 units)**

Development of modern drama from the late 19th century to the present, with some attention to important continental influences.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3372 Modern Short Story (3 units)**

Study of modern short story writers.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3373 Modern British Novelists (3 units)**

Major British novelists from 1900 to 1950.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3374 Topics in the Environmental Humanities (3 units)**

Study of the interrelations between literature, culture, and environmental practice. Topics may include human/animal relations; the Anthropocene; mindfulness and climate change; or literatures of social and environmental justice.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3375 Critical Theory (3 units)**

Advanced study and practice of contemporary critical methodologies.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3376 Contemporary Novel (3 units)**

Study of major English, American and Commonwealth novels since 1950.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3377 American Fiction of the 19th Century (3 units)**

Study of selected novelists, including Hawthorne, Melville, James, and Twain.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3378 American Fiction 1900 to the Present (3 units)**

Study of significant novelists and their works.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3379 American Poetry 1900 to the Present (3 units)**

Study of selected poets.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3381 Indigenous Literatures (3 units)**

Study of different forms of Indigenous literature in English.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3383 Jewish Canadian Writers (3 units)**

A study of the works of Jewish Canadian writers in English. Also offered as JCS 3383.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3384 Literatures of Exploration and Settlement in Canada (3 units)**

Study of settler colonial texts, works by Indigenous authors, narratives of Black freedom-seekers, and writings by other diasporic authors in early Canada.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3385 Canadian Literature of the Confederation Period (1867-1912) (3 units)**

Study of selected writers and works.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3386 Canadian Fiction 1900 to 1950 (3 units)**

Study of selected fiction writers.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3387 Canadian Fiction 1950 to the Present (3 units)**

Study of selected fiction writers.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3388 Canadian Poetry 1900 to the Present (3 units)**

A study of major poets from Pratt and F.R. Scott to Layton, Cohen, and Atwood.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3389 Writing Resistance in the English Literatures (3 units)**

Study of literary works in English that analyze and critique empire, colonialism, and globalization.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG).

**ENG 3390 Special Topic (3 units)**

See Department brochure.

**Course Component:** Lecture

Prerequisite: 6 course units in English (ENG) and permission of the Department.

**ENG 4115 Medieval Literature: Seminar (3 units)**

Advanced, small-group study of Medieval literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English, or Medieval and Renaissance Studies programs.

**ENG 4120 Literary Theory: Seminar (3 units)**

New developments in literary criticism and theory from the mid-twentieth century to the present. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English, or Medieval and Renaissance Studies programs.

**ENG 4130 Medieval Literature: Special Topic (3 units)**

Intensive study of Medieval literature. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English, or Medieval and Renaissance Studies programs.

**ENG 4131 Literary Theory: Special Topic (3 units)**

Intensive study in literary criticism and/or theory. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English, or Medieval and Renaissance Studies programs.

**ENG 4133 Shakespeare: Special Topic (3 units)**

Intensive study of Shakespeare. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English, or Medieval and Renaissance Studies programs.

**ENG 4134 Renaissance: Special Topic (3 units)**

Intensive study of Renaissance literature. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English, or Medieval and Renaissance Studies programs

**ENG 4135 Eighteenth Century: Special Topic (3 units)**

Intensive study of eighteenth-century literature. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4136 Romantics: Special Topic (3 units)**

Intensive study of Romantic-era literature. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4137 Victorian Literature: Special Topic (3 units)**

Intensive study of Victorian literature. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4138 Modern British Literature: Special Topic (3 units)**

Intensive study of Modern British literature. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4139 American Literature: Special Topic (3 units)**

Intensive study of American literature. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4142 Shakespeare: Seminar (3 units)**

Advanced, small-group study of Shakespeare. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4148 Renaissance: Seminar (3 units)**

Advanced, small-group study of Renaissance literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4151 Eighteenth Century: Seminar (3 units)**

Advanced, small-group study of eighteenth-century literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4152 Romantics: Seminar (3 units)**

Advanced, small-group study of Romantic-era literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4165 Victorian Literature: Seminar (3 units)**

Advanced, small-group study of Victorian literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4175 Modern British Literature: Seminar (3 units)**

Advanced, small-group study of Modern British literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units. Reserved for students registered in the Honours B.A. in English, or with Major in English, or the Latin and English Studies programs.

**ENG 4180 American Literature: Seminar (3 units)**

Advanced, small-group study of American literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4182 Canadian Literature: Seminar (3 units)**

Advanced, small-group study of Canadian literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4184 American and Canadian Literature: Seminar (3 units)**

Advance, small-group study of cross-border relations between Canadian and American literature. Seminar content varies from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4185 Contemporary Literature: Seminar (3 units)**

Advanced, small-group study of one or more aspects of contemporary literature. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, or with Major in English programs.

**ENG 4186 Literature and Culture: Seminar (3 units)**

Advanced, small-group study of literature according to particular cultural contexts, forms, ideas, practices and/or media. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, or with Major in English programs.

**ENG 4188 World Literatures in English: Seminar (3 units)**

Advanced, small-group study of literatures in English originating outside the British, American and Canadian national traditions. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4189 Postcolonial Literatures: Seminar (3 units)**

Advanced small-group study of postcolonial, indigenous, diasporic and/or transnational Anglophone literatures. Focus of investigation will vary from year to year. See Department brochure and/or website.

**Course Component:** Seminar

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4330 Canadian Literature: Special Topic (3 units)**

Intensive study of Canadian literature. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4331 World Literatures in English: Special Topic (3 units)**

Intensive study of literatures in English originating outside the British, American and Canadian national traditions. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.



**ENG 4332 Postcolonial Literatures: Special Topic (3 units)**

Intensive study of postcolonial, indigenous, diasporic and/or transnational Anglophone literatures. Topic and methodology will vary from year to year. See Department brochure and/or website.

**Course Component:** Lecture

Prerequisite: 81 university units including ENG 2124. Reserved for students registered in the Honours B.A. in English, with Major in English programs.

**ENG 4394 Unassigned Special Topic (3 units)**

See Department brochure and/or website.

**Course Component:** Lecture

**ENG 4395 Senior Honours Essay (3 units)**

See Department brochure.

**Course Component:** Lecture

Permission of the Department is required.

**ENG 4396 Professional Re-Writing (3 units)**

Practical and theoretical instruction in re-formulating texts originally written by others. Students will learn theories and techniques of imitative and reported discourse, and gain practice with types of re-formulation ranging from the compressive, pragmatic, and plain-language oriented (such as brief or summary writing) to the more expansive and creative (text adaptation).

**Course Component:** Seminar

Prerequisites: ENG 1320, (ENG 2370 or ENG 2380 or ENG 2382).

**ENG 4397 Creative Writing Seminar: Selected Genres (3 units)**

A capstone course for the Creative Writing minor and certificate programs, this seminar focuses on a particular genre selected by the professor. Students will work on their writing with a view to eventual publication and/or graduate study.

**Course Component:** Seminar

Prerequisite: 3 course units from (ENG 3164, ENG 3303, ENG 3305, ENG 3306, ENG 3307).

**ENG 4398 Creative Writing Seminar: Special Topics in Poetry (3 units)**

A capstone course for the Creative Writing minor and certificate programs, this seminar focuses on a special topic in poetry. Students will work on their writing with a view to eventual publication and/or graduate study.

**Course Component:** Seminar

Prerequisite: ENG 3304.

**ENG 4399 Creative Writing Seminar: Special Topics in Fiction (3 units)**

A capstone course the Creative Writing minor and certificate programs, this seminar focuses on a special topic in fiction. Students will work on their writing with a view to eventual publication and/or graduate study.

**Course Component:** Seminar

Prerequisite: 3 course units from (ENG 3303, ENG 3305, ENG 3306).

**ENG 6111 Directed Readings I (3 units)**

**Course Component:** Research

**ENG 6112 Directed Readings II (3 units)**

**Course Component:** Research

**ENG 6300 Old English I (3 units)**

**Course Component:** Seminar

**ENG 6301 Old English II (3 units)**

**Course Component:** Seminar

**ENG 6302 Research Methodology (1.5 unit)**

Preparation of students for the professional study of English and for the application of graduate level research skills to non-academic careers. Review and analysis of electronic and print research tools and methods. Internet database searches, both in the discipline of English as well as in related fields (such as history, philosophy, and sociology), and evaluation of Internet sites. Short assignments developing skills in academic and non-academic research. Preparation of grant applications and of the thesis proposal (for students in the MA with thesis program). Graded S (Satisfactory) / NS (Not satisfactory). Offered in the fall session.

**Course Component:** Seminar

**ENG 6303 Professional Development (1.5 unit)**

Preparation of students for careers involving graduate level research and communication skills, including teaching, university research, and non-academic careers. Introduction to academic and non-academic professional activities: writing and publishing scholarly articles, and research reports, disseminating research results through academic and non-academic presentations, networking, participation in conferences and professional associations, and career planning for both academic and non-academic career paths for holders of graduate degrees. Sessions to be devoted to the practice of teaching, covering such topics as syllabus construction, teaching 'styles', classroom management, teaching dossiers, student evaluation, and the application of teaching skills to non-academic goals such as presentations and team-building. Graded S (Satisfactory) / NS (Not satisfactory). Offered in the winter session.

**Course Component:** Seminar

**ENG 6304 Doctoral Research Methods (3 units)**

Overview of theoretical, methodological, and critical approaches to literary studies to enable students to situate their own research within the discipline.

**Course Component:** Seminar

**ENG 6310 Middle English Literature I (3 units)**

**Course Component:** Seminar

**ENG 6313 Directed Reading (3 units)**

**Course Component:** Research

**ENG 6320 Middle English Literature (3 units)**

**Course Component:** Seminar

**ENG 6321 Middle English Literature III (3 units)**

**Course Component:** Seminar

**ENG 6322 Middle English Literature IV (3 units)**

**Course Component:** Seminar

**ENG 6330 Renaissance Literature I (3 units)**

**Course Component:** Seminar

**ENG 6341 Shakespeare I (3 units)**

**Course Component:** Seminar

**ENG 6342 Shakespeare II (3 units)**

**Course Component:** Seminar

**ENG 6343 Shakespeare III (3 units)**

**Course Component:** Seminar

**ENG 6344 Shakespeare IV (3 units)**

**Course Component:** Seminar

**ENG 6350 Renaissance Literature II (3 units)**

**Course Component:** Seminar

**ENG 6351 Renaissance Literature III (3 units)**

**Course Component:** Seminar

**ENG 6352 Renaissance Literature IV (3 units)**

**Course Component:** Seminar

**ENG 6355 Restoration Literature (3 units)**

**Course Component:** Seminar

**ENG 6356 Restoration Literature II (3 units)**

**Course Component:** Seminar

**ENG 6357 Restoration Literature III (3 units)**

**Course Component:** Seminar

**ENG 6360 Eighteenth Century Literature I (3 units)**

**Course Component:** Seminar

**ENG 6361 Eighteenth Century Literature II (3 units)**

**Course Component:** Seminar

**ENG 6362 Eighteenth-Century Literature III (3 units)**

**Course Component:** Seminar

**ENG 6363 Eighteenth-Century Literature IV (3 units)**

**Course Component:** Seminar

**ENG 6370 Romantic Literature I (3 units)**

**Course Component:** Seminar

**ENG 6371 Romantic Literature II (3 units)**

**Course Component:** Seminar

**ENG 6372 Romantic Literature III (3 units)**

**Course Component:** Seminar

**ENG 6373 Romantic Literature IV (3 units)**

**Course Component:** Seminar

**ENG 6380 Victorian Literature I (3 units)**

**Course Component:** Lecture

**ENG 6381 Victorian Literature II (3 units)**

**Course Component:** Seminar

**ENG 6382 Victorian Literature III (3 units)**

**Course Component:** Seminar

**ENG 6383 Victorian Literature IV (3 units)**

**Course Component:** Seminar

**ENG 6999 Major Research Paper**

The research paper is prepared under the direction of the research paper supervisor and is approved by the graduate committee. The research paper must be successfully completed by the end of the third session of full-time registration in the master's program. In the event of failure, the student must register for an additional session. A second failure leads to a grade of NS (Not satisfactory) on the transcript and to withdrawal from the program.

**Volet / Course Component:** Recherche / Research

Prerequisites: 15 units at the 5000, 6000, 7000 or 8000 level

**ENG 7300 Modern Literature I (3 units)**

**Course Component:** Seminar

**ENG 7301 Modern Literature II (3 units)**

**Course Component:** Seminar

**ENG 7302 Modern Literature III (3 units)**

**Course Component:** Seminar

**ENG 7303 Literature and History of the Disciplines (3 units)**

Various topics related to the history of the study of literature and how it has intersected with other fields. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7310 American Literature I (3 units)**

**Course Component:** Seminar

**ENG 7311 American Literature II (3 units)**

**Course Component:** Seminar

**ENG 7312 American Literature III (3 units)**

**Course Component:** Seminar

**ENG 7313 American Literature IV (3 units)**

**Course Component:** Seminar

**ENG 7320 Canadian Literature I (3 units)**

**Course Component:** Seminar

**ENG 7321 Canadian Literature II (3 units)**

**Course Component:** Seminar

**ENG 7322 Canadian Literature III (3 units)**

**Course Component:** Seminar

**ENG 7323 Canadian Literature IV (3 units)**

**Course Component:** Seminar

**ENG 7330 Twentieth-Century and Contemporary Literature I (3 units)**

Various topics related to twentieth-century and contemporary literature up to the present day. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7331 Twentieth-Century and Contemporary Literature II (3 units)**

Various topics related to twentieth-century and contemporary literature up to the present moment. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7332 Cultural Studies I (3 units)**

Various topics in cultural studies. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7370 History of the English Language (3 units)**

**Course Component:** Seminar

**ENG 7375 Cultural Studies II (3 units)**

Various topics in cultural studies. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7376 Book History I (3 units)**

Various topics in book history. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7377 Book History II (3 units)**

Various topics in book history. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7380 History of Criticism (3 units)**

**Course Component:** Seminar

**ENG 7381 Theory of Criticism (3 units)**

**Course Component:** Seminar

**ENG 7382 Digital Humanities I (3 units)**

Various topics in digital humanities. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7383 Digital Humanities II (3 units)**

Various topics in digital humanities. Specific topics will be announced each year.

**Course Component:** Seminar

**ENG 7384 Theory of Criticism II (3 units)**

**Course Component:** Seminar

**ENG 7385 Theory of Criticism III (3 units)**

**Course Component:** Seminar

**ENG 7386 Special Project (3 units)**

Series of open-ended project workshops, including readings exemplifying the art of research in different genres and media (memoir, podcast, lyric essay, video essay, oral history, collage, participant observation, gallery exhibition, etc.). Students will do the reading, debate their findings, and give presentations, but will also develop their own projects over the course of the semester.

**Course Component:** Seminar

**ENG 7900 Second Language Requirement**

In keeping with the bilingual character of the University, the PhD program has a French language requirement. Students may satisfy this requirement by passing FLS 1000, the test administered by the Official Languages and Bilingualism Institute, or the departmental language test. The departmental tests are one-hour examinations which require the candidate to translate, with the aid of a dictionary, a passage of literary criticism or another appropriate selection of similar difficulty approximately one page in length. Language testing of languages other than French is normally administered by the Department. Students may also satisfy the language requirement by passing six units of second-year university-level language course(s). These courses are additional to the 18 units required for the degree. In all cases, the minimum passing grade is 66% and leads to an S (Satisfactory) on the transcript for ENG 7900.

NOTE: Students who achieve 65% or higher at the MA level will not be required to retake the test if they continue on to the PhD.

**Volet / Course Component:** Recherche / Research

**ENG 7997 M. Thesis Proposal**

The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee. The proposal must normally be successfully completed by the end of the third session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).

**Volet / Course Component:** Recherche / Research

Prerequisites: 7.5 units.

**ENG 9997 Ph.D. Thesis Proposal**

The thesis proposal is prepared under the direction of the thesis supervisor and is approved by the graduate committee after consultation with area experts. The proposal must normally be successfully completed by the end of the seventh session. In the event of failure, the proposal can be resubmitted the following session at the latest. A second failure leads to a grade of NS on the transcript and to withdrawal from the program. Graded S (Satisfactory) / NS (Not satisfactory).

**Volet / Course Component:** Recherche / Research

Préalable : 15 crédits. / Prerequisites: 15 units.

**ENG 9998 Comprehensive Exam (Ph.D.)**

**Volet / Course Component:** Recherche / Research