MAJOR IN MUSIC STUDIES

The School of Music at the University of Ottawa is one of the country's leading music schools. It is the ideal place to nurture your passion for all things musical and to pursue the rigorous training needed for an active and successful career in the field. We maintain close ties with renowned institutions such as the National Arts Centre (NAC) and the Ottawa Symphony Orchestra. Our program boasts state-of-the-art music facilities and internationally recognized professors who perform around the globe and publish in leading academic journals. We are a full-service music school offering programs in performance, composition, music education, piano pedagogy, theory and musicology.

Although any of our programs can pave the way for a career in education, musicology, music journalism or arts administration, the Bachelor of Music (BMus) is designed specifically for students wishing to become career musicians. Admission to the BMus therefore requires that you audition on your main instrument and demonstrate an intermediate or advanced level. In addition, the University of Ottawa is one of the only institutions in the country to offer the possibility of combining the BMus program in performance with a major in science.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/) for information on the Honours bachelor's with double major and the Honours bachelor's with major and minor.

The French immersion stream is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2020-2021 calendars (https://catalogue.uottawa.ca/en/archives/) for the previous requirements.

3 course units from:	3 Units
MUS 1303 Materials of Music I	
MUS 1191 Sight-Singing and Dictation I: General ¹	
MUS 1192 Sight-Singing and Dictation I: Intermediate ¹	
MUS 1193 Sight-Singing and Dictation I: Advanced ¹	
MUS 1194 Sight-Singing and Dictation I: Enriched ¹	
MUS 2306 Theory and Analysis I ¹	3 Units
MUS 2307 Theory and Analysis II	3 Units
MUS 2331 Forms and Styles I: Middle Ages and Renaissance	3 Units
MUS 2332 Forms and Styles II: Baroque and Early Classical	3 Units
MUS 3306 Theory and Analysis III	3 Units
6 optional course units from:	6 Units
MUS 1901 Solo Performance Studies ²	
MUS 1920 Applied Music I: Secondary Instrument ²	
MUS 2304 The Sound of Rock	
MUS 2310 Music in the Movies	
MUS 2324 Selected Topics in Musical Aesthetics and	

MUS 2371	Introduction to Music and Science	
MUS 2382	Introduction to World Music	
12 optional c	ourse units from:	12 Units
MUS 3110	Music Education I	
MUS 3111	Music Education II	
MUS 3305	Music and Critical Thought	
MUS 3307	Theory and Analysis IV ²	
	Popular Music in Society	
MUS 3315	Music and Computers I	
	Forms and Styles III: Late Classical and Early Romantic ²	
MUS 3334	Forms and Styles IV: Late Romantic and Early Modern ²	
MUS 3335	Twentieth-Century Music	
MUS 3338	Opera ²	
MUS 3901	Orchestra ²	
MUS 3902	Wind Ensemble ²	
MUS 3903	Opera Production ²	
	Choral Ensemble ²	
	Calixa-Lavallée Choir ²	
	Guitar Ensemble ²	
	Jazz Ensemble ²	
	Brass Choir ²	
	Brass Ensemble ²	
	Woodwind Ensemble ²	
	Baroque Ensemble ²	
	Percussion Ensemble ²	
	Contemporary Music Ensemble ²	
	Mixed Ensemble ²	
	Piano Ensemble ²	
	Accompaniment ²	
		6 Units
•	urse units from: Seminar I ²	o Units
	2	
	Selected Topics in Music Education ²	
	Selected Topics in Score Analysis ²	
	Topics in Music Technology ²	
	Specialized Workshop in Music Education I 3	
	Specialized Workshop in Music Education II ³	
	Specialized Workshop in Musicians' Wellness I ³	
MUS 4392	Specialized Workshop in Musicians' Wellness II $^{\rm 3}$	
MUS 4910	Practicum	
MUS 4924	Research Project I	
MUS 4928	Advanced Research in Music: Tools and Methods	
Total:		42 Units
Note(s)		
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MUS 2371 Introduction to Music and Science

A written test at the beginning of course MUS 1191, MUS 1192,

additional weekly lab.

MUS 1193, MUS 1194 and MUS 2306 will determine placement in an

Criticism

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Enrolment subject to audition, prerequisite, and/or permission of the School of Music.

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A maximum of 3 course units from MUS 4371, MUS 4372, MUS 4391 and MUS 4392 can count towards this requirement.