

MAJOR IN WORLD CINEMAS

Please note that admission to the Major in World Cinemas is suspended until further notice.

In the Minor and Major in World Cinemas, you explore the major trends that have shaped film from its birth to its current state. Comprised of courses from various departments at the Faculty of Arts (Communication, English, Français, Modern Languages and Literature, and Music), these programs give you the knowledge you need to better appreciate the world's greatest cinematographic works and the legacy they've left for all humanity. What's more, as globalization transforms the world and as cultural products cross borders faster and faster, cinema is both a particularly effective tool for helping us to know ourselves and others and a catalyst for more productive personal and cross-cultural understanding and dialogue.

This program is offered in English and in French.

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on the Honours bachelor's with double major and the Honours bachelor's with major and minor.

The French immersion stream is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (<http://www.uottawa.ca/academic/info/regist/1516/calendars/>) for the previous requirements.

CIN 2101	History of Cinema I: 1895-1960	3 Units
CIN 2102	History of Cinema II: since 1960	3 Units
CIN 3101	Cinema, Nation and Identity	3 Units
CIN 3103	Theories of Cinema	3 Units
CIN 4101	Film Analysis	3 Units
3 course units from:		3 Units
CIN 3197	Canadian and Quebec Cinema I: fiction	
CIN 3198	Canadian and Quebec Cinema II: documentary	
12 optional course units from the Block I - World Cinemas list of optional courses ¹		12 Units
12 optional course units from Block II - Genres and Intermediality list of optional courses ²		12 Units
Total:		42 Units

Note(s)

1

A minimum of 6 course units must be at the 3000 or 4000 level.

2

A minimum of 3 course units must be at the 4000 level.

List of Optional Courses

Block I - World Cinemas

ALG 3330	Cinema in the German Speaking Countries	3 Units
ARB 3101	Arabic Cinema and Visual Media	3 Units

ASI 3111	East Asian Cinemas	3 Units
CIN 3121	African Cinema	3 Units
CIN 3122	French cinema	3 Units
CIN 3123	Indigenous Cinema	3 Units
CIN 3124	American Cinema	3 Units
CIN 3197	Canadian and Quebec Cinema I: fiction	3 Units
CIN 3198	Canadian and Quebec Cinema II: documentary	3 Units
ESP 2101	Spanish and Latin American Cinema	3 Units
FRE 3744	La francophonie par les films	3 Units
ITA 1113	Italian Cinema	3 Units
PLN 2102	Polish Post-War Cinema	3 Units
POR 3101	Literature and Cinema of the Portuguese Speaking Countries	3 Units
RUS 2104	Russian Cinema	3 Units
YDD 2104	Yiddish Culture, Literature, and Film	3 Units

Block II - Genres and Intermediality

CIN 3110	Special Topics in Film Studies	3 Units
CIN 4121	International Queer Cinema	3 Units
CIN 4122	Cinema and Intermediality	3 Units
CIN 4150	Seminar in World Cinemas	3 Units
CIN 4151	Special topic on genres films	3 Units
CMN 2167	Video I	3 Units
ENG 2140	Literature and Film	3 Units
ESP 3901	Hispanic Cinema and Literature	3 Units
MUS 2310	Music in the Movies	3 Units