

MICROPROGRAM DIGITAL CULTURES

The digital humanities explore enduring questions about human culture by using digital tools creatively and critically to gather, mine, organize, visualize and disseminate information. This discipline encompasses all areas in the arts and humanities. Projects can include mining of large-scale historical census data, exploring work on computational linguistics and computer-assisted language learning, or mapping patterns of sound and image in contemporary music videos or theatrical performances. One of the fundamental premises of digital humanities is that culture and technology are interactive and interdependent. By using and developing digital tools and applying them to information, we can enhance our knowledge and understanding of human culture and technology.

This program is offered in English and in French.

Program Requirements

The table below includes only the microprogram-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/administration-and-governance/academic-regulation-3-program-of-studies/>) for information on the possible combinations available within the Faculty of Arts.

Compulsory course at the 1000 level

DCN 1100	Arts and Digital Cultures	3 Units
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Compulsory course at the 2000 level

DCN 2100	Workshop in Digital Cultures	3 Units
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Optional courses

6 course units from:	6 Units
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DCN 1300 Special Topics in Digital Cultures

DCN 2300 Special Topics in Digital Cultures

DCN 3300 Selected Topics in Digital Cultures

DCN 3311 Advanced Workshop in Digital Cultures I

DCN 3312 Advanced Workshop in Digital Cultures II

Total:	12 Units
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