## **MINOR IN DIGITAL CULTURES**

The digital humanities explore enduring questions about human culture by using digital tools creatively and critically to gather, mine, organize, visualize and disseminate information. This discipline encompasses all areas in the arts and humanities. Projects can include mining of large-scale historical census data, exploring work on computational linguistics and computer-assisted language learning, or mapping patterns of sound and image in contemporary music videos or theatrical performances. One of the fundamental premises of digital humanities is that culture and technology are interactive and interdependent. By using and developing digital tools and applying them to information, we can enhance our knowledge and understanding of human culture and technology.

This program is offered in English and in French.

## **Program Requirements**

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/) for information on including a minor to your degree.

Requirements for this program have been modified. Please consult the 2024-2025 calendars (http://catalogue.uottawa.ca/en/archives/) for the previous requirements.

Total:		30 Units
3 optional cou	ourse units at the 4000 level from the list of Irses	3 Units
18 optional course units from the list of optional courses		18 Units
DCN 3300	Selected Topics in Digital Cultures	3 Units
DCN 2100	Workshop in Digital Cultures	3 Units
DCN 1100	Arts and Digital Cultures	3 Units

## **List of Optional Courses**

ART 1331	Introduction to Analog Photography	3 Units
CIN 2102	History of Cinema II: since 1960	3 Units
CIN 3101	Cinema, Nation and Identity	3 Units
CIN 3103	Theories of Cinema	3 Units
CMN 1160	Introduction to Media Studies	3 Units
CMN 2158	Multimedia I	3 Units
CMN 2170	New Media	3 Units
CMN 4170	Social Uses of New Media	3 Units
DCN 1101	Digital Literacy	3 Units
DCN 1300	Special Topics in Digital Cultures	3 Units
DCN 2300	Special Topics in Digital Cultures	3 Units
DCN 3300	Selected Topics in Digital Cultures	3 Units
DCN 3311	Advanced Workshop in Digital Cultures I	1 Unit
DCN 3312	Advanced Workshop in Digital Cultures II	1.5 Units
DCN 4300	Selected Topics in Digital Cultures	3 Units
ENG 3170	Writing for Digital Media II	3 Units
ENG 3171	Communication in the Information Age	3 Units
FRA 2700	Développer sa méthode de travail	3 Units
FRA 3578	Critique et chronique culturelles	3 Units
GEG 2320	GIS and the Digital Earth	3 Units
HIS 3305	The Making of the Digital Age	3 Units

Music and Computers I	3 Units
Integrating Technology in the Classroom	3 Units
Logic I	3 Units
Philosophy of Mind	3 Units
Scientific Thought and Social Values	3 Units
Logic II	3 Units
Religion in a Digital Age	3 Units
	Integrating Technology in the Classroom Logic I Philosophy of Mind Scientific Thought and Social Values Logic II