

MINOR IN ART HISTORY

The Major and the Minor in the Art History programs provide an excellent foundation in the history of international modern and contemporary art, curatorial and museum studies, and their critical and theoretical discourses. Our professors emphasize an interdisciplinary approach with perspectives drawn from aesthetics and philosophy, as well as theories of feminism and gender, post-colonialism, identity, globalization, and new technologies.

Students are actively involved in Ottawa's art community through curatorial projects on campus and in the city, site visits to national and municipal art galleries, internships, and class visits from curators, artists, and visiting professors.

Graduates pursue careers as curators and directors at museums and galleries; at arts organizations and foundations; at archives and libraries; as editors or writers for art magazines and other publications; or pursue graduate work in the art history or curatorial studies, among others.

This program is offered in English and in French.

Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on including a minor to your degree.

This program cannot be combined with the Bachelor of Fine Arts (BFA).

Requirements for this program have been modified. Please consult the 2021-2022 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

Compulsory courses ¹

ART 1102	Methodologies in Art History	3 Units
ART 1360	Histories of Art I	3 Units
ART 1361	Histories of Art II	3 Units
ART 2170	19th Century Art: 1789-1900	3 Units
ART 2171	Modern Art: 1900-1945	3 Units
ART 3180	Art After Modernism: 1945-1978	3 Units
ART 3181	Postmodernism and Art: 1978-2000	3 Units

Optional courses

9 optional course units in Art History (ART) from: ² 9 Units

ART 3116	Art and New Technologies
ART 3117	Art and Gender
ART 3118	Art, Globalization and Cultural Hybridities
ART 3334	Canadian Art and Cultural Identities
ART 3344	Museum Studies and Artistic Practices
ART 3354	Indigenous Arts
ART 3364	Histories and Theories of Photography
ART 4115	Special Topics in Art History
ART 4118	Special Topics in Contemporary Art
ART 4119	Curating for Contemporary Art
ART 4161	Special Topics in Arts, Heritage and Policy
ART 4900	Apprenticeship
ART 4910	Venice: Intensive Field Course on Global Contemporary Art

ART 4915 Special Topics in Art History

ART 4955 Research Seminar in Art History

ART 4956 Directed Research I

ART 4957 Directed Research II

ART 4961 Special Topics in Arts, Heritage and Policy

Total:

30 Units

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The introductory survey courses, ART 1360 and ART 1361, are required for all undergraduates in the Department of Visual Arts (Bachelor of Fine Arts; Major in Visual Arts; Major and Minor in Art History) and are prerequisites for all compulsory 3000-level courses, so should therefore be taken in first year to ensure graduation on time.

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Other courses may be selected in consultation with the Department.