

ÉTUDES CELTIQUES (CLT)

Les cours suivants sont offerts par la Faculté des arts.

CLT 1100 Scottish Gaelic Language and Culture I (3 units)

Survey of the medieval and modern history of Gaelic Scotland. Aspect of contemporary Scottish Gaelic culture. Basic course in Modern Scottish Gaelic.

Course Component: Lecture

CLT 1101 Scottish Gaelic Language and Culture II (3 units)

Further study of the structures and vocabulary of Modern Scottish Gaelic. Introductory survey of song and literature from the 17th to the 20th century.

Course Component: Lecture

Prerequisite: CLT 1100.

CLT 1110 Irish Language and Culture I (3 units)

Survey of medieval and modern history of Gaelic Ireland. Aspects of contemporary Irish Gaelic culture. Basic course in Modern Irish.

Course Component: Lecture

CLT 1111 Irish Language and Culture II (3 units)

Further study of the structures and vocabulary of Modern Irish. Introduction to Irish Gaelic literature, song and media.

Course Component: Lecture

Prerequisite: CLT 1110.

CLT 1120 Welsh Language and Culture I (3 units)

Survey of medieval and modern Welsh history. Introduction to modern Welsh literature, film and media. Basic course in Modern Welsh.

Course Component: Lecture

CLT 1121 Welsh Language and Culture II (3 units)

Further study of structures and vocabulary of Modern Welsh. Welsh poetry and prose of the 20th-21st century.

Course Component: Lecture

Prerequisite: CLT 1120.

CLT 1132 Introduction to the Celtic World (3 units)

Introduction to the culture and the history of the Celts from the Iron Age to the present day. Archeology, religion, migrations; the Gauls and the Insular Celts; Celtic peoples of the Middle Ages; themes from Irish and Welsh literature; contemporary Celts; survival of languages and cultures.

Course Component: Lecture

CLT 1530 Introduction à la langue et à la culture bretonnes I (3 crédits)

Origines celtiques de la Bretagne. Développement du breton. Langue bretonne contemporaine : cours élémentaire.

Volet : Cours magistral

CLT 1531 Introduction à la langue et à la culture bretonnes II (3 crédits)

Introduction à la littérature et au folklore bretons. Langue bretonne contemporaine : grammaire, prononciation et enrichissement du vocabulaire.

Volet : Cours magistral

Préalable : CLT 1530.

CLT 1532 Introduction au monde celtique (3 crédits)

Introduction à la culture et à l'histoire des Celtes depuis l'âge de fer jusqu'à nos jours : archéologie, religion, migrations; les Gaulois et les Celtes insulaires; les peuples celtes du moyen âge; thèmes des littératures irlandaise et galloise; les Celtes d'aujourd'hui; survie des langues et des cultures.

Volet : Cours magistral

CLT 2110 The Music of the Celtic Peoples (3 units)

Survey of the traditional music of Ireland, Gaelic Scotland, Wales, Brittany, Cornwall, Isle of Man, Galicia as well as the Celtic diaspora of Canada. Song, instruments, and performance techniques will be studied, in an historical as well as a contemporary context.

Course Component: Lecture

CLT 2130 Early Celtic Literature (3 units)

Study of the poetry, sagas, myths, stories and traditions of early and medieval Ireland, Scotland, Wales and Brittany.

Course Component: Lecture

No knowledge of Celtic languages required.

CLT 2131 Medieval Celtic Literature (3 units)

Study of late medieval writings from Ireland, Wales and Scotland; the Fenian Cycle of prose tales from Ireland; Dafydd ap Gwilym and the Welsh poetic tradition; Scottish Gaelic poetry of the 16th century.

Course Component: Lecture

CLT 2150 Celtic Christianity (3 units)

Introduction to early medieval Christianity in Celtic lands: Celtic saints and monasticism, pilgrimage, the theologies of Eriugena and Pelagius, development of Celtic monasticism and its literature, sacred landscapes. Contemporary revivals of Celtic spirituality.

Course Component: Lecture

CLT 2155 The Celtic Woman: Between Myth and Reality (3 units)

Study of women in early Celtic religion and myth and in the world of tribal politics in Britain and Gaul during the Classical period. Introduction to the special place of women in medieval law and society in early Ireland and Wales and to women's writings in a male-oriented bardic tradition.

Course Component: Lecture

CLT 2170 Arthur of the Celts (3 units)

Introduction to the history and archaeology of post-Roman Britain and the background of King Arthur; evolution of Arthurian themes in early medieval Welsh and Irish literature; creation of the myth of Arthur in the Celtic world.

Course Component: Lecture

CLT 2300 Celtic Cultures in Transition (3 units)

A study of literature and film from Ireland, Scotland, Wales and Brittany reflecting the major changes and issues facing the languages and peoples of the Celtic world. Special attention will be given to the Celtic communities of Canada.

Course Component: Lecture

CLT 2510 La musique des peuples celtiques (3 crédits)

Volet : Cours magistral

CLT 3140 The Celtic Iron Age (3 units)

Introduction to the archaeology and history of the Hallstatt and La Tène periods of Continental and Insular Europe (ca. 650BC-ca. 100AD); Celtic origins; folk migrations, technology, art, religion; contacts with Classical Greece and Rome.

Course Component: Lecture

Prerequisite: 24 university units. Also offered as CLA 3140.

CLT 3180 The Celtic Languages: Language Promotion in Practice (3 units)

Study of general issues facing the autochthonous languages of Western Europe. Case studies will concentrate on the present varying situations of Welsh, Irish, Scottish Gaelic and Breton with regard to education, media, official recognition and promotion together with issues of minority language rights.

Course Component: Lecture

Prerequisite: 24 university units.

CLT 3330 Special Topics in Celtic Studies (3 units)

A special theme (cultural, historical, linguistic, literary, political) from the Celtic world, relating to any period.

Course Component: Lecture

This course has variable topics and may be taken several times if the topics are different.

CLT 3999 Recherche dirigée / Guided Research (3 crédits / 3 units)

Recherche individuelle en études celtiques sous la direction d'un professeur. / Individual research in Celtic studies, under the supervision of a professor.

Volet / Course Component: Cours magistral / Lecture

Permission du Département est requise. / Permission of the Department is required.